



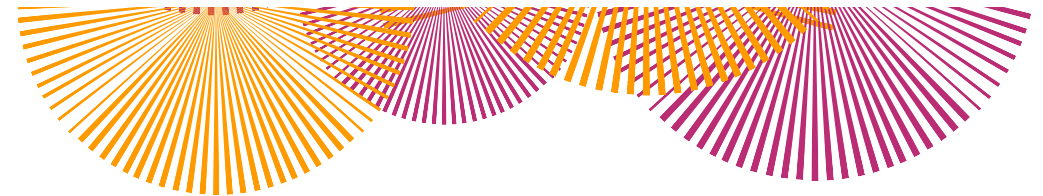
Resistance, Renewal, Reimagination: 100 Years of Race & Resistance in Britain

Friday 7th March 2025

Kellogg College, University of Oxford, UK



Kellogg College
University of Oxford



Conference Organisers:

Holly Cooper

Dr. Chantelle Jessica Lewis

Shereece Linton-Ramsey

With support from:

Professor Stephen Tuck

Professor Patirica Daley

Professor Anthony Reddie

Dr. Yasmin Khan

Dr. Meleisa Ono-George



8:45

Doors open + opportunity for refreshments

9:15

Welcome from Dr. Chantelle Lewis & Holly Cooper (Hub Common Room)

9:35 - 10:45

Panel 1 - Literature, Representation, Education (Hub Common Room)

Chair: Dr. Chantelle Jessica Lewis

Dr Rehnuma Sazzad - Reading Zadie Smith's NW through Stuart Hall's Idea of Race as a 'Floating Signifier'

Chereen Rain - Exploring the Building Racial Literacy (BRL) Programme: Radical Change Through Education

Diana Desola Olaleye - Black Feminist Complaint: A Rioting Genre of Self-Help

Alexandra Brown - Queer subjectivity and the performative function of the closet: A letter to Emmanuel

10:45

Comfort Break

11:00 - 12:10

Panel 2- Community Collaboration & Black Expression (Hub Common Room)

Chair: Holly Cooper

Lamesha Ruddock - I'NA SUIT YOU: Jamaican Patois Across The Diaspora

Hannah Wallace - Community Engagement Praxis

Jamila Thompson - Social Media as Site for Black Feminism: Black Women's Digital Diaspora, Collectivity and Resistance

Jasmin Wilmot - Beauty/body modification practices among Black women for work and employment purposes

12:10 - 13:00

Panel 3 - From the Classroom to the Academy: 3 Ex- Teachers' Approach to Antiracist and Decolonial Education Research (Hub Common Room)

Chair: Dr. Yasmin Khan

Zaiba Patel, Saffron Powell, Rachel Robinson

Workshop - A Place For We: Living engagement with the archives of African Caribbean Oxford (Seminar Room)

Chair: Charden Pouo Moutsouka

Euton Daley, Dolcie Obhiozele, Osman Charles, and Oxford Brookes researchers

13:00 - 14:00

Lunch

Provided by Damascus Rose Kitchen, Oxford

14:00 - 15:10

Panel 4 - Black. British. Woman. Representing Being, Meaning and Method (Hub Common Room)

Chair: Dr. Chantelle Jessica Lewis

Sascha Buchanan - Juxtaposition in British News Media

Janine Francois - Black Girl Magic, Y'all can't Stand it: Black Feminist Anthems as Anti-Racist Strategies

Rita Gayle - Reflections on researching Black Britain

Julia Toppin - "Harnessing My Energy" - A Black Woman's Journey Through the UK Film and Television Industry

Performance - Who Am I, and What Made Me?": Cultural Identity, Race, and Resistance Through the Arts (Seminar Room)

Chair: Michelle Codrington-Rogers

Dr Jason Todd & BRIT School students

15:10 - 15:30

Afternoon Tea

15:30 - 16:15

Panel 5 - Radical Critiques (Hub Common Room)

Chair: Prof. Anthony Reddie

Joseph Ward - The Case for Black Radical Disciplinarity

Ben Spatz - cryptojewish speculations: for a black planetary

16:15 - 16:30

Comfort Break

16:30 - 18:00

Keynote Panel: Radical Future Proof Archival Praxis (Hub Common Room)

Dr. Aleema Gray, HOUSE OF DREAD

Connie Bell, Decolonising the Archive

Désirée Reynolds, Dig Where You Stand - South Yorkshire

18:00

Drinks Reception (Hub Common Room)