



# Urban Research Theater

song • movement • action

## Urban Research Theater Newsletter – April 2009

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### ANNOUNCEMENTS

#### 1) SHOWINGS AND WORKSHOPS – WINTER/SPRING 2009

Urban Research Theater will hold informal showings as follows:

- April 12 @ Dance Theater Workshop, Manhattan
- April 26 @ Center for Performance Research, Brooklyn

All showings are at 6pm. There is no charge for attendance, but spaces are limited.

We are also offering an intensive, three-day workshop in song and physical action, co-led by Ben Spatz and Maximilian Balduzzi. This workshop will take place on May 1-3 (Friday through Sunday) at a theatre/dance studio in New York City. The participation fee is \$300.

For more details, please contact <[ben@urbanresearchtheater.com](mailto:ben@urbanresearchtheater.com)>.

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#### 2) RELATED UPCOMING EVENTS

Please visit our website for more information on the following upcoming events:

- |                    |                                                        |
|--------------------|--------------------------------------------------------|
| January - December | 'Year of Grotowski' series of events (Wroclaw, Poland) |
| February - July    | 'Year of Grotowski' series of events (New York City)   |
| April 3-10         | 'Regula Contra Regulam' Workshop (Wroclaw)             |
| April 15           | PSALM Film Screenings on Grotowski (Philadelphia)      |
| May 5-9            | Rena Mirecka Work Session (Double Edge, Massachusetts) |
| June 11-14         | The British Grotowski Conference (Canterbury, England) |
| June 15            | Additional Grotowski Symposium (Canterbury, England)   |
| July 7 - August 5  | "Meetings With Remarkable Women" (Wroclaw)             |
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### 3) AN INVITATION

Urban Research Theater continues to fund our own research. We invite you to join us at our ongoing showings and workshops, as well as to propose other kinds of meetings and exchange. We also invite you to become a supporting member of Urban Research Theater. At present, donated funds go entirely to space rental costs. In the future, we hope that they will be sufficient to support us as professional artists, so that we can pursue our work full-time.

Every penny donated goes towards opening spaces dedicated to patient and rigorous creative research in the heart of the metropolis of New York City. These spaces are small gardens of song and action, in which the loud materials of civilization are rendered secondary and the whole history of humankind can be read in the subtle vibrations of an unknown muscle.

Our current goal is to build a community of 100 members. So far there are eleven, as listed on our website. You can become a supporting member of URT by donating \$60 (or \$5 per month) or more in support of our work. Donations made via the umbrella organization Fractured Atlas are fully tax deductible. Just follow the links on our membership page.

Thank you.

As always, comments and feedback are welcome.

Urban Research Theater New York City

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