



2009

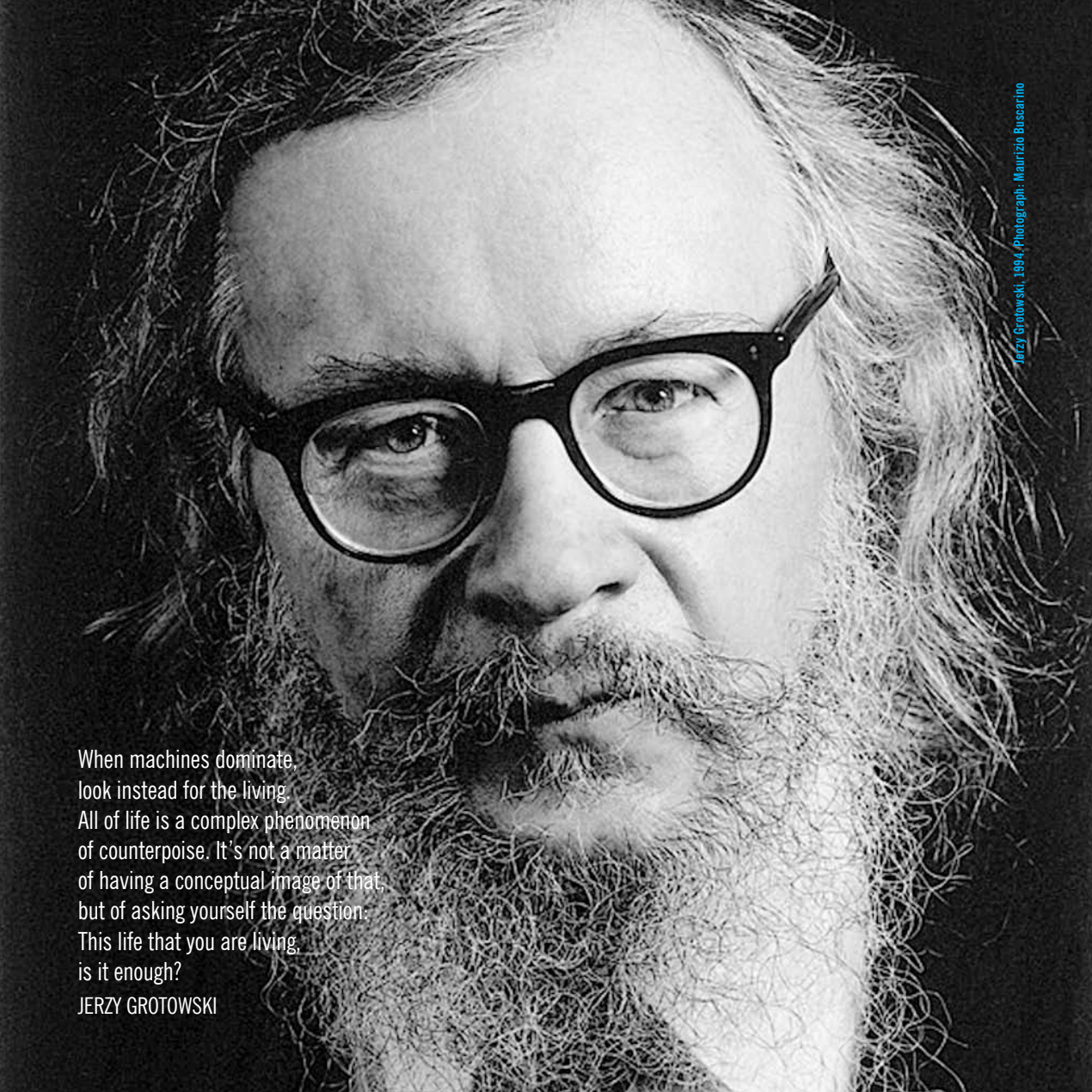
THE GROTOWSKI YEAR

50TH ANNIVERSARY OF THE FOUNDING
of the Laboratory Theatre

The year 2009 marks the 10th anniversary of Jerzy Grotowski's death, 50 years since Ludwik Flaszen and Jerzy Grotowski took over the Theatre of the 13 Rows in Opole (later the Laboratory Theatre) and the 25th anniversary of the dissolution of the Laboratory Theatre.

In November 2007, in recognition of these events, the General Conference of UNESCO added the founding of the Laboratory Theatre to the list of anniversaries to be celebrated within its 2008–2009 programme.

The Grotowski Institute is the initiator and the principal co-ordinator of the worldwide, Grotowski Year 2009 celebrations. The co-hosts of the Grotowski Year inauguration are co-founders of the Laboratory Theatre: Ludwik Flaszen, Rena Mirecka and Zygmunt Molik.



Jerzy Grotowski, 1994, Photograph: Maurizio Bussarino

When machines dominate,
look instead for the living.
All of life is a complex phenomenon
of counterpoise. It's not a matter
of having a conceptual image of that,
but of asking yourself the question:
This life that you are living,
is it enough?

JERZY GROTOWSKI



The insignia of the Laboratory Theatre, adapted from the insignia of the Reduta Theatre, 1966.

Jerzy Grotowski (1933–1999)

Polish theatre director, cultural practitioner and thinker, researcher of human behaviour under 'meta-daily conditions'.

Along with Ludwik Flaszen, Grotowski took over the Theatre of the 13 Rows in Opole in 1959. Together, they transformed it into the Laboratory Theatre, in which they realised their conception of 'poor theatre', most extensively articulated in the classic volume *Towards a Poor Theatre*, edited by Eugenio Barba (1968).

This idea emphasized the essential element of any theatre event: the intensified participation of actors and spectators in a shared space, shaped anew for each meeting between them.

Peter Brook called Grotowski 'unique', because 'no-one else in the world, [...] no-one since Stanislavski, has investigated the nature of acting, its phenomenon, its meaning, the nature and science of its mental-physical-emotional processes as deeply and completely as Grotowski'. The Laboratory Theatre, led by Grotowski and Flaszen, was not theatre in its usual sense, but rather an institute for research into the domain of theatrical art, and the art of the actor in particular.

Its line of work centered on the great classical texts (by Polish Romantic authors: Mickiewicz, Słowacki,

Lighting plan by Jerzy Gurawski for *Forefathers' Eve*, Opole, 1961.

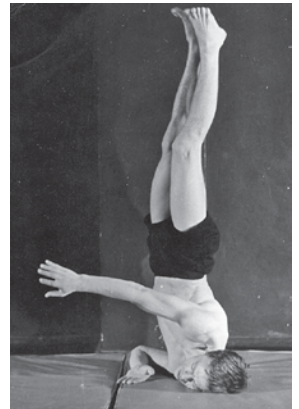
Ryszard Cieślak in training, early 1960s.



Set design by Jerzy Gurawski for *The Magical History of Doctor Faustus*, Opole, 1963.



Jerzy Grotowski and Ludwik Flaszen, Opole 1960.





Photograph: Leonard Olejnik

The Constant Prince after Calderón/Slowacki, the Laboratory Theatre of the 13 Rows, 1965.

Photograph: the Laboratory Theatre archives

and Wyspiański, as well as by Marlowe and Calderón) whose function in Polish culture was close to myth. Grotowski's performances consisted of 'vivisections' of those myths.

Grotowski emphasised the elimination of blocks rather than the accumulation of skills, naming this approach the *via negativa*. By means of this 'negative path' a human being could achieve 'a total act', about which Grotowski said: 'It is the act of laying oneself bare, of tearing

off the mask of daily life, of exteriorizing oneself. Not in order to "show oneself off" for that would be exhibitionism. It is a serious and solemn act of revelation. The actor must be prepared to be absolutely sincere. It is like a step towards the summit of the actor's organism in which consciousness and instinct are united'. The most advanced realisations of this phenomenon were his works with Ryszard Cieslak on *The Constant Prince* (1965) and with the whole ensemble on *Apocalypse cum figuris* (1968/69).

Grotowski pushed the boundaries of theatre in the parath-

Poster for
Apocalypse cum figuris.
Design by Waldemar Kryger,
Wrocław, 1968



Apocalypse cum Figuris,
Milan 1979.

Photograph: Maurizio Buscarino



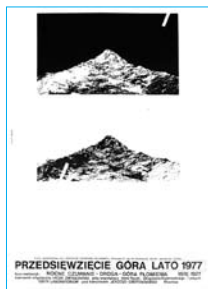


Poster for *The Vigil*, 1979.
Design by Krzysztof Bednarski

eatrical projects of the 1970s. There, the separation between actors and spectators vanished, creating a shared domain of active culture. The main premise of this phase of work was a search for the conditions in which a human being can act truly and with the whole self – fulfilling his or her individual, creative potential.

In the late 1970s Grotowski explored ritual techniques connected to various source traditions. Working in his *Theatre of Sources* project with an international team of practitioners, every member of which was 'rooted in his native background related to tradition and culture', Grotowski aimed at examining 'techniques, archaic or nascent, that bring us [those actively involved] back to [...] organic primary experience of life. Existence-presence'. His approach in *Theatre of Sources* made Grotowski amongst the first

*The Mountain Project –
Summer 1977.*
Design by
Krzysztof Bednarski



to theorise the intersections between theatre and anthropology.

From 1986 until his passing in 1999, Grotowski dedicated himself to a research that came to be known as 'Art as vehicle'. This research focuses mainly on 'actions related to very ancient songs which traditionally served ritual purposes and so can have a direct impact on – so to say – the head, the heart and the body of the doers, songs which

Jerzy Grotowski, 1982.
Photograph: Maurizio Buscarino





Poster for *Tree of People*, 1979.
Design by Krzysztof Bednarski

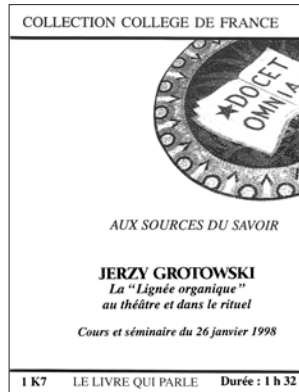
can allow the passage from a vital energy to a more subtle one'. Grotowski further wrote, 'When I speak of [...] Art as vehicle, I refer to verticality. [...] With verticality the point is not to renounce part of our nature — all should remain in its natural place: the body, the heart, the head, something that is "under our feet" and something that is "over the head". All like a vertical line, and this verticality should be

held taut between organicity and the awareness. Awareness means the consciousness which is not linked to language (the machine for thinking), but to Presence'.

In 1996, Grotowski changed the name of the Workcenter to The Workcenter of Jerzy Grotowski and Thomas Richards, acknowledging the unique importance of his collaboration with Richards. In this final phrase of his life's research, Grotowski had become concerned with transmission: 'The nature of my work with Thomas Richards has the character of "transmission"; to transmit to him that to which I have arrived in my life: the inner aspect of the work'. Today, Richards leads the Workcenter, continuing and developing its research. Mario Biagini, a key member of the Workcenter since shortly after its foundation, has been the Workcenter's Associate Director since 2003.

Before the end of his life, Jerzy Grotowski traced the trajectory of his life and work as Professor at the Collège de France, in a series of lectures entitled *The 'organic line' in theatre and in ritual* (1997–1998).

Cover for the recording of Jerzy Grotowski's last Paris lecture, 26th January 1998

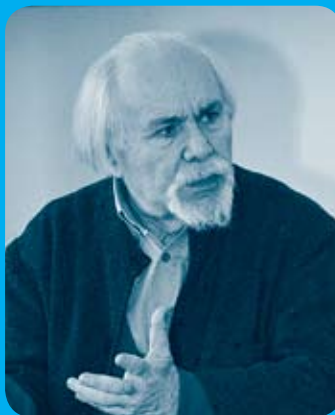


Summary of the course given by Jerzy Grotowski at the Collège de France, Paris





Kazimierz Grotowski. Photograph: Jerzy Lajstowicz



Ludwik Flaszen. Photograph: Maciej Zakrzewski

The Honorary Committee of the Grotowski Year 2009

Marianne Ahrne | the French Minister of Culture – Christine Albanel | Roberto Bacci
| Georges Banu | Eugenio Barba | Mario Biagini | the President of the University of
Wrocław – Marek Bojarski | Peter Brook | Robert Cohen | Martha Coigney | Marco
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Janowski | Michelle Kokosowski | Leszek Kolankiewicz | Maja Komorowska | Stanisław
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Rena Mirecka | Zygmunt Molik | Alina Obidniak | Zbigniew Osiński | Carla Pollastrelli
| Dobrochna Ratajczakowa | the Secretary General of the Polish National Commis-
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Schechner | Jerzy Stuhr | Ferdinando Taviani | Raymonde Temkine | Valentin Temkine
| Anatoli Vasiliev | the Polish Minister of Culture and National Heritage – Bogdan
Zdrojewski.

Partners



Adam Mickiewicz Institute
www.iam.pl



British Grotowski Project,
University of Kent
www.britishtrotowski.co.uk



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Tablas-Alarcos, Havana
www.tablasalarcos.cult.cu



Central School of Speech and
Drama, University of London
www.cssd.ac.uk



Centre for Performance
Research
www.thecpr.org.uk



Centro Teórico-Cultural
Criterios, Havana
www.criterios.es



C.I.C.T. / Théâtre
des Bouffes du Nord
www.bouffesdunord.com

Collège de France
www.college-de-france.fr



Drama Department and
Faculty of Polish Philology,
the Jagiellonian University
www.polonistyka.uj.edu.pl



Drama Department,
University of California, Irvine
www.drama.arts.uci.edu



Fondazione Pontedera Teatro
www.pontederateatro.it



Institute of Polish Culture
in New York
www.PolishCulture-NYC.org



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University of Warsaw
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Library Foundation
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www.aloudla.org



National Ossoliński Institute
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Polish Audiovisual
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www.pwa.gov.pl



Polish Centre of the
International Theatre Institute
www.iti-worldwide.org

Polish Committee for UNESCO
www.unesco.pl



Polish Institute in Berlin
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Theatre Arts Researching
the Foundations
www.tarf.info



The Ludwik Solski State
Higher School of Theatre
www.pwst.krakow.pl



Université Paris Sorbonne
www.paris-sorbonne.fr

Acknowledgements

We would like to thank all those who agreed to join the Honorary Committee of the Grotowski Year. We are grateful to our partners for the chance to collaborate on the realisation of the Grotowski Year.

We also thank the representatives of the institutions that will co-host the various events of the Grotowski Year.

Furthermore, we owe debt of gratitude to: Jan Bortkiewicz

Jarosław Broda
Marina Fabbri

Ludwik Flaszen
Jerzy Ilkosz

Konrad Imiela

Adolf Juzwenko

Paulina Kapuścińska

Ewa Kutryś

Thomas Leabhart

Maciej Łągiewski

Michał Maślowski

Krzyszyna Meissner

Krzysztof Mieszkowski

Jarosław Obremski

Katarzyna Osińska

Jacek Popiel

Paweł Potoroczyn

Roberta Secchi

Eli Simon

Robert Skolmowski

Nina Soufy

Louise Steinman

Małgorzata Sugiera

Małgorzata Waraszkiewicz

2009

ROK
GROTOWSKIĘGO

THE GROTOWSKI YEAR
L'ANNÉE GROTOWSKI
L'ANNO GROTOWSKI

CELEBRATION
OF THE AWARD OF
the European Theatre Prize
Premio Europa per il Teatro

WROCLAW, APRIL

Contact: Joanna Klass
jklass@grotowski-institute.art.pl

International
Theatre Festival
The World as a Place of Truth

PRESENTATIONS OF PERFORMANCES

BY: Roberto Bacci, Eugenio
Barba, Pina Bausch, Peter
Brook, Alvis Hermanis, Krystian
Lupa, Richard Schechner,
Włodzimierz Staniewski,
Tadashi Suzuki, Theodoros
Terzopoulos, Krzysztof
Warlikowski, and MEETINGS WITH
Ludwik Flaszen and Anatoli
Vassiliev

WROCLAW, JUNE

Contact: The Grotowski Year 2009 Office
office@grotowski-institute.art.pl

In the programme

PRACTICAL SEMINARS

Giving Voice

Centre for Performance Research
in collaboration with the
Grotowski Institute

WROCLAW AND BRZEZINKA, APRIL

Contact: Magdalena Mądra
magda@grotowski-institute.art.pl

Meetings with Remarkable Women

the project *Meetings with
Remarkable Women*, Canada,
in collaboration with the
Grotowski Institute

WROCLAW AND BRZEZINKA,
JULY, AUGUST

Contact: Izabela Młynarz
iza@grotowski-institute.art.pl

CONFERENCES

Grotowski: what was, what is. And what is to be done

The Grotowski Institute
WROCLAW, JANUARY

Contact: Magdalena Mądra
magda@grotowski-institute.art.pl

Grotowski: the solitude of theatre. Documents, contexts, interpretations

The Grotowski Institute,
the Faculty of Polish Philology
of the Jagiellonian University,
The State Higher School of
Theatre in Kraków

KRAKÓW, MARCH

Contact: Magdalena Mądra
magda@grotowski-institute.art.pl

Grotowski: Theatre and Beyond

British Grotowski Project,
University of Kent
CANTERBURY, JUNE

Contact: Giuliano Campo
G.Campo@kent.ac.uk

The Theatrical Anthropology of Jerzy Grotowski

Théâtre des Bouffes du Nord,
Université Paris Sorbonne,
The Grotowski Institute and
Collège de France

PARIS, OCTOBER

Contact: The Grotowski Year 2009 Office
office@grotowski-institute.art.pl

Performer: Twenty Years After

University of California, Irvine
in collaboration with
the Grotowski Institute

IRVINE, NOVEMBER

Contact: Joanna Klass
jklass@grotowski-institute.art.pl

Stowacki and Grotowski. 'He broke my internal bones...'

the Drama Department of
the Faculty of Polish Philology
at the Jagiellonian University,
in collaboration with
the Grotowski Institute

WROCLAW, DECEMBER

Contact: Magdalena Mądra
magda@grotowski-institute.art.pl

Final conference

Institute of Polish Culture
at the University of Warsaw,
in collaboration with
the Grotowski Institute

WARSAW, JANUARY 2010

Contact: Magdalena Mądra
magda@grotowski-institute.art.pl

Meetings

throughout Europe,
and the Americas

Contact: The Grotowski Year 2009 Office
office@grotowski-institute.art.pl

Exhibitions and installations in Wrocław, Canterbury, London and Paris

Contact: The Grotowski Year 2009 Office
office@grotowski-institute.art.pl

Publications in English and Polish, including:

- Peter Brook *Theatre is Just a Form. On Jerzy Grotowski*
- *To Be a Whole Man: Polish Authors on Grotowski*
- Ludwik Flaszen *On Grotowski and The Laboratory Theatre* (provisional title)

Contact:
English publications – Adela Karsznia
adela@grotowski-institute.art.pl
Polish publications – Monika Blige
monika@grotowski-institute.art.pl

January 2009

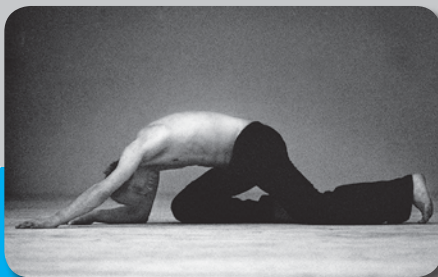
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3 Sa	11 Su	19 Mo	27 Tu
4 Su	12 Mo	20 Tu	28 We
5 Mo	13 Tu	21 We	29 Th
6 Tu	14 We	22 Th	30 Fr
7 We	15 Th	23 Fr	31 Sa
8 Th	16 Fr	24 Sa	

12TH–15TH JANUARY, WROCLAW

INAUGURATION OF THE GROTOWSKI YEAR 2009

CO-HOSTS: Ludwik Flaszen, Rena Mirecka, Zygmunt Molik

- CONFERENCE *Grotowski: what was, what is. And what is to be done*
- PRESENTATION OF THE MEDALS: *Order of Merit for Culture Gloria Artis*
- 14th January: CONCERT of Bauls from Bengal on the 10th anniversary of Jerzy Grotowski's death
- OPENING OF THE EXHIBITION *Dust: 'Apocalypse cum Figuris' in the photographs of Maurizio Buscarino*
- FILM PRESENTATION *Sacrilegious Rite, Abounding in Sorcery – On Jerzy Grotowski's Laboratory Theatre*, realised by Krzysztof Domagalik
- MEETING with Peter Brook devoted to his book *Theatre is Just a Form. On Jerzy Grotowski*, edited by Georges Banu and Grzegorz Ziółkowski with Paul Allain (Wrocław: the Grotowski Institute, 2009; in collaboration with the British Grotowski Project, UK); led by Georges Banu



Stanisław Sciarski in *Apocalypse cum Figuris*, 1979.
Photograph: Maurizio Buscarino

WROCLAW – the Old Market Square
EXHIBITION *50 years of
the Laboratory Theatre*

PUBLICATION OF THE BOOK
Grotowski powtórzony
[Grotowski Repeated],
edited by Stanisław
Rosiek (Gdańsk: słowo/
obraz terytoria, 2008),
in collaboration with
the Grotowski Institute

February 2009

1 Su	9 Mo	17 Tu	25 We
2 Mo	10 Tu	18 We	26 Th
3 Tu	11 We	19 Th	27 Fr
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8 Su	16 Mo	24 Tu	

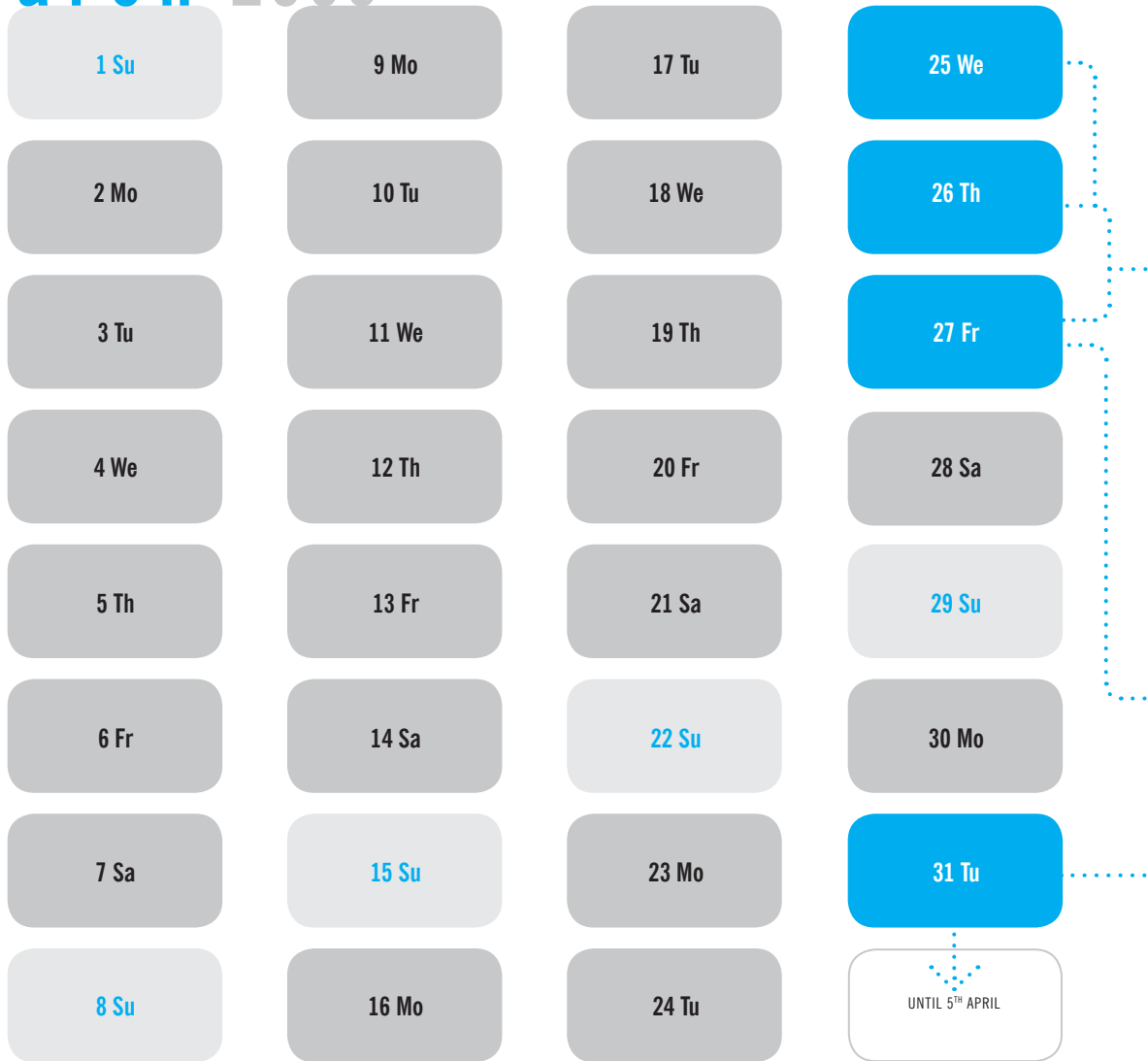
6TH FEBRUARY, NEW YORK, UNITED STATES

The first MEETING in the *Year of Grotowski* cycle, realised by The Polish Cultural Institute in New York in collaboration with Richard Schechner of the Tisch School of the Arts, New York University; the programme includes panel discussions, film presentations and workshops; subsequent meetings: April, May and July 2009

20TH–21ST FEBRUARY, HOLSTEBRO, DENMARK

MEETING *The First Stone*, devoted to Jerzy Grotowski, organised by Eugenio Barba's Odin Teatret

March 2009



25TH–27TH MARCH, KRAKÓW, POLAND

CONFERENCE *Grotowski: the solitude of theatre. Documents, Contexts, Interpretations*, organised by the Grotowski Institute, the Ludwik Solski State Higher Theatre School in Kraków and the Faculty of Polish Philology of the Jagiellonian University

MEETING devoted to the first issue of the English-language journal *Polish Theatre Perspectives* (*Grzegorzewski, Warlikowski, and Sketches*), edited by Tadeusz Kornaś, published by the Grotowski Institute



27TH MARCH



International Theatre Institute

Ludwik Flaszen's
address

for *World Theatre Day*

31ST MARCH – 5TH APRIL, WROCLAW
Premio Europa per il Teatro



Prix Europe pour le Théâtre
Europe Theatre Prize
Europa-Preis für das Theater

premio
europa
per il
teatro

April 2009

FROM 31TH MARCH

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5 Su

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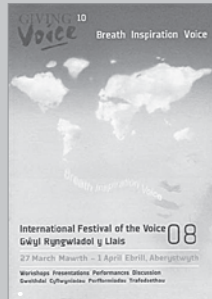
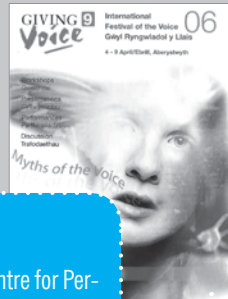
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31ST MARCH – 5TH APRIL, WROCLAW Premio Europa per il Teatro

4TH APRIL, the **Nights of the Theatres** of Wrocław and Lower Silesia
5TH APRIL, CELEBRATION OF THE AWARD of the European Theatre Prize to **Krystian Lupa**, and of the New Theatrical Realities prizes to Guy Cassiers (Belgium), Pippo Delbono (Italy), Rodrigo García (Argentina/Spain), Árpád Schilling (Hungary), François Tanguy and Théâtre du Radeau (France)

- PRESENTATIONS of performances and works in progress by laureates
- SEMINAR MEETINGS dedicated to the activities of the award winners



16TH–26TH APRIL, WROCLAW

PRACTICAL SEMINAR *Giving Voice*, realised by the Centre for Performance Research (Wales), in collaboration with the Grotowski Institute

- MEETING devoted to the book *To Be a Whole Man: Polish Authors on Grotowski*, edited by Grzegorz Ziólkowski (Aberystwyth: Black Mountain Press, 2009), a collaboration between the Centre for Performance Research and the Grotowski Institute

May 2009

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31 Su

8 Fr

16 Sa

24 Su



SERIES OF MEETINGS
at Polish Institutes
around Europe

(Berlin, Budapest,
Düsseldorf, Prague,
Vienna)

PUBLICATION of the
book by Jana Pilátova
Grotowski's Nest
in the Czech language,
supported by the
Grotowski Institute

June 2009



11TH–14TH JUNE, CANTERBURY, UK

PRESENTATION on the activities of the Grotowski Institute at the conference *Grotowski: Theatre and Beyond*, realised by the British Grotowski Project at the University of Kent

- MEETING WITH **Ludwik Flaszen** devoted to his English-language book, published by Icarus Publishing Enterprise (a collaboration between the Grotowski Institute, Odin Teatret and Theatre Arts Researching the Foundations, Malta), supported by the British Grotowski Project
- MEETING devoted to the second issue of *Polish Theatre Perspectives* (*Grotowski: Voices from Within*), edited by Paul Allain and Grzegorz Ziółkowski

WROCLAW – THE OLD MARKET SQUARE

EXHIBITION devoted to theatre masters at the turn of the centuries

9TH JUNE, LONDON, UK

PRESENTATION on the activities of the Grotowski Institute at the Central School of Speech and Drama

14TH–30TH JUNE, WROCLAW

International Theatre Festival

THE WORLD AS A PLACE OF TRUTH

- PRESENTATIONS OF PERFORMANCES BY: Roberto Bacci, Eugenio Barba, Pina Bausch, Peter Brook, Alvis Hermanis, Krystian Lupa, Richard Schechner, Włodzimierz Staniewski, Tadashi Suzuki, Theodoros Terzopoulos, Krzysztof Warlikowski, and meetings with Ludwik Flaszen and Anatoli Vassiliev
- MEETING of former collaborators of Jerzy Grotowski: *'For this Land is an Inn on Our Great Journey'*
- MEETING with Dariusz Kosiński devoted to his book *Grotowski. Przewodnik* [Grotowski. A Guide] (Wrocław: the Grotowski Institute, 2009)



ROBERTO BACCI



EUGENIO BARBA



PINA BAUSCH



PETER BROOK



ALVIS HERMANIS



KRYSZTIAN LUPA



RICHARD SCHECHNER



WŁODZIMIERZ STANIEWSKI



TADASHI SUZUKI



THEODOROS TERZOPOULOS



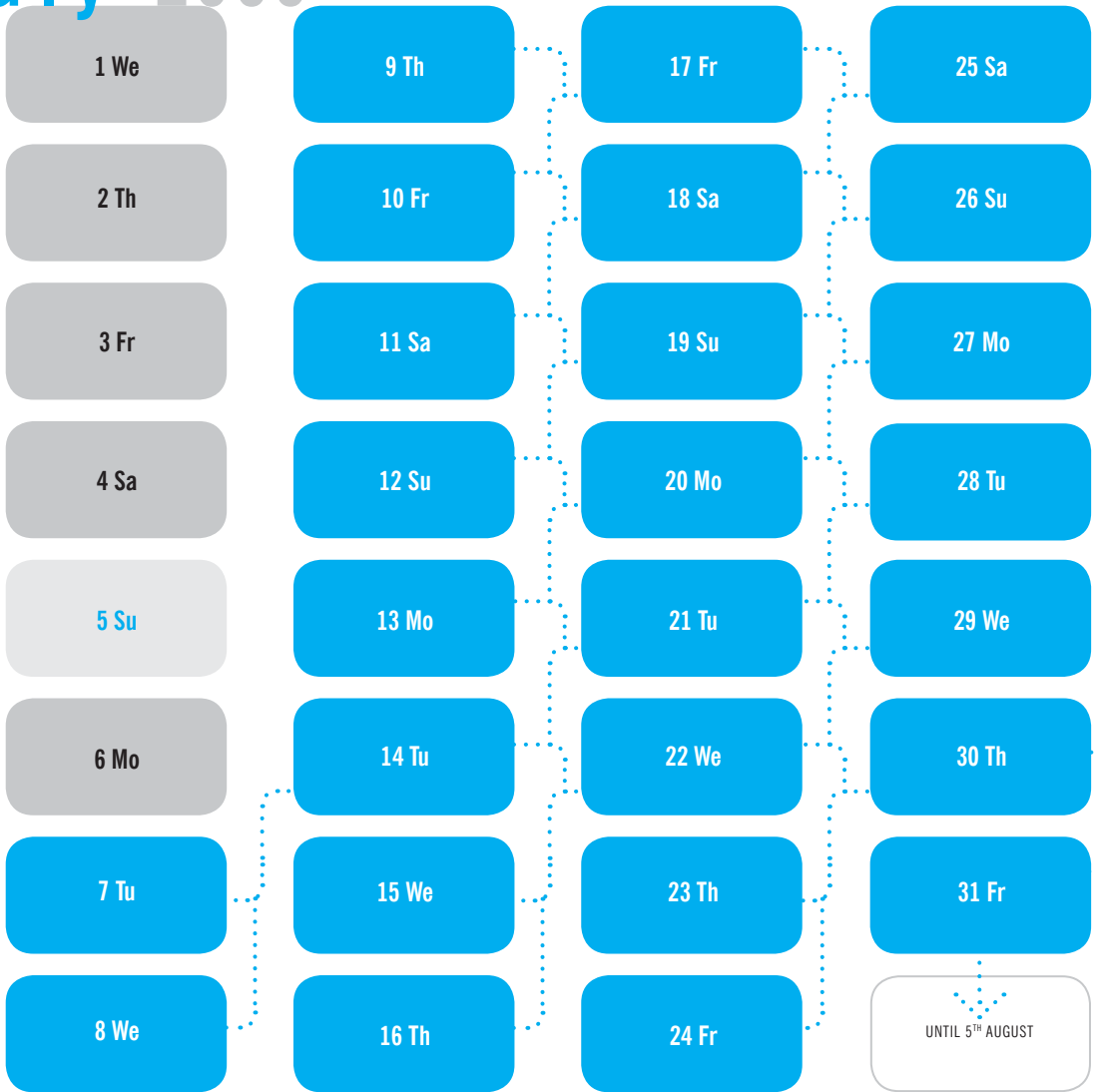
KRYSZTOF WARLIKOWSKI



ANATOLI VASSILIEV

PHOTOGRAPHS: Fioera Bemporad, Lukasz Giza, Marek Grotowski, Tomasz Hobol, Grzegorz Malderis, Stefan Orlowski, Piotr Skiba, Johanna Weber

July 2009



7TH JULY – 5TH AUGUST, WROCLAW AND BRZEZINKA

PRACTICAL SEMINAR *Meetings with Remarkable Women* within the frame of the project by Virginie Magnat (Canada), realised in collaboration with the Grotowski Institute

- WORK SESSIONS led by Ang Gey Pin, Dora Arreola, Rena Mirecka, Iben Nagel Rasmussen and Katharina Seyferth
- PERFORMANCES AND MEETINGS



Ang Gey Pin
Photograph: Maciej Zakrzewski



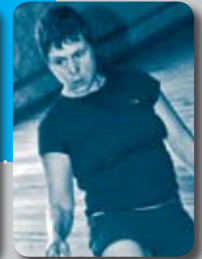
Dora Arreola
Photograph: Ed Coheni



Rena Mirecka
Photograph: Paola Torricelli



Iben Nagel Rasmussen
Photograph: Francesco Galli



Katharina Seyferth
Photograph: Alain Meuniot-Queyroux

August 2009

FROM 7TH JULY



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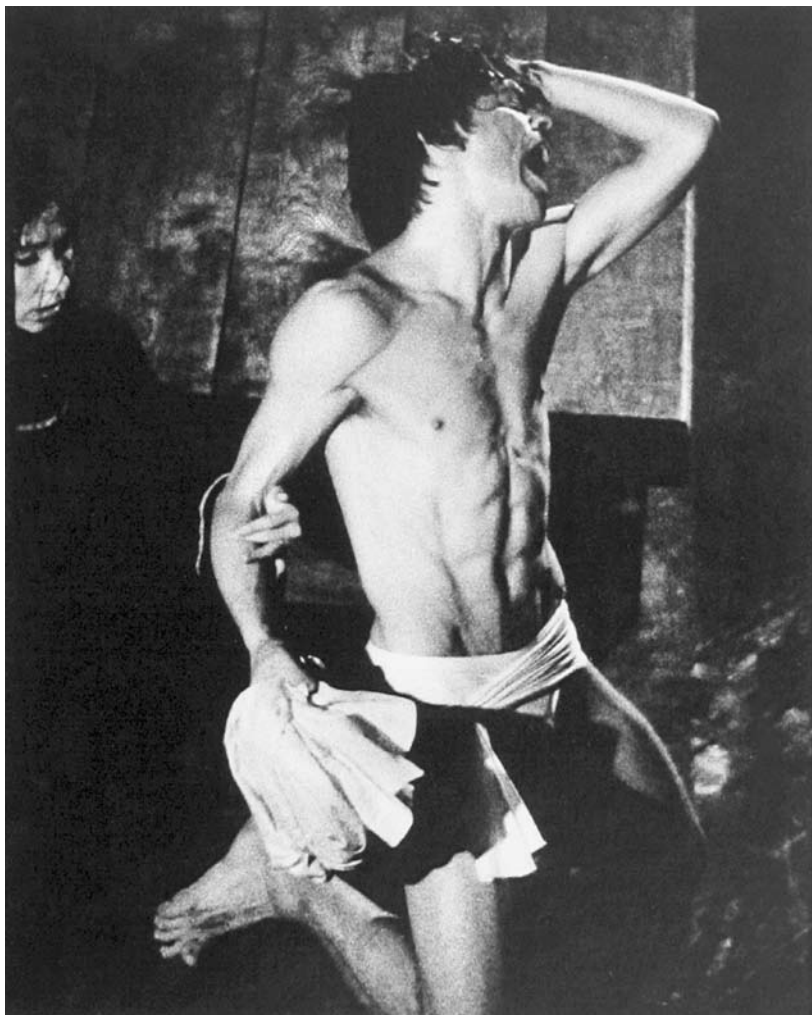
27 Th

28 Fr

29 Sa

30 Su

31 Mo



Rena Mirecka and
Ryszard Cieślak
in *The Constant Prince*.
Photograph: Max Waldman.
Courtesy of the Max
Waldman Archives

September 2009

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8 Tu

16 We

24 Th



Zygmunt Molik, Antoni Jaholkowski, Ryszard Cieślak
and Elizabeth Albahaca in *Apocalypsis cum Figuris*, 1979.
Photograph: Maurizio Buscarino

October 2009

1 Th	9 Fr	17 Sa	25 Su
2 Fr	10 Sa	18 Su	26 Mo
3 Sa	11 Su	19 Mo	27 Tu
4 Su	12 Mo	20 Tu	28 We
5 Mo	13 Tu	21 We	29 Th
6 Tu	14 We	22 Th	30 Fr
7 We	15 Th	23 Fr	31 Sa
8 Th	16 Fr	24 Sa	

19TH–21TH OCTOBER, PARIS, FRANCE

CONFERENCE **Anthropologie théâtrale selon Jerzy Grotowski** in collaboration with the Théâtre des Bouffes du Nord, Université Paris-Sorbonne and the Collège de France

- PRESENTATIONS OF DOCUMENTARY FILMS on the Laboratory Theatre, Théâtre des Bouffes du Nord
- MEETING with Peter Brook devoted to his book *Avec Grotowski. Le théâtre n'est qu'une forme*, preface by Georges Banu (Arles: Actes Sud Papiers, 2009)
- EXHIBITION devoted to the Laboratory Theatre prepared by the British Grotowski Project in collaboration with the Grotowski Institute, and presented with the participation of the Centre Georges Pompidou

November 2009

1 Su	9 Mo	17 Tu	25 We
2 Mo	10 Tu	18 We	26 Th
3 Tu	11 We	19 Th	27 Fr
4 We	12 Th	20 Fr	28 Sa
5 Th	13 Fr	21 Sa	29 Su
6 Fr	14 Sa	22 Su	30 Mo
7 Sa	15 Su	23 Mo	
8 Su	16 Mo	24 Tu	

ROME, ITALY

MEETING at the University of Rome *La Sapienza*, in collaboration with the Polish Institute in Rome

18TH–25TH NOVEMBER

CLAREMONT, IRVINE, LOS ANGELES, UNITED STATES

Realisation of the programme *The Grotowski Year in California*

- MEETING devoted to English-language publications on Polish theatre in the ALLOUD Series, Central Library, Los Angeles
- LECTURES on the activities of Jerzy Grotowski, Pomona College (Claremont), the Helena Modjeska Arts and Culture Club, Loyola Marymount University and the University of California (Los Angeles)
- CONFERENCE '*Performer*': *Twenty Years After*, organised by the University of California, Irvine, in collaboration with the Grotowski Institute

10TH–16TH NOVEMBER, HAVANA, CUBA

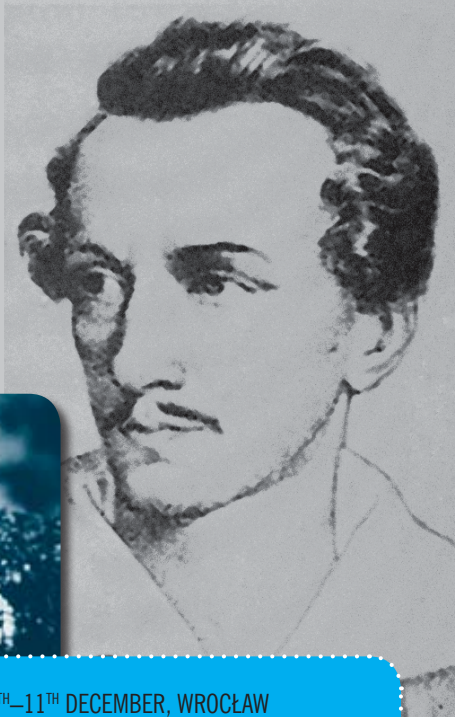
SEMINAR on the work of Jerzy Grotowski and the Laboratory Theatre, in collaboration with Centro Teórico-Cultural Criterios and Casa Editorial Tablas/Alarcos

December 2009

1 Tu	9 We	17 Th	25 Fr
2 We	10 Th	18 Fr	26 Sa
3 Th	11 Fr	19 Sa	27 Su
4 Fr	12 Sa	20 Su	28 Mo
5 Sa	13 Su	21 Mo	29 Tu
6 Su	14 Mo	22 Tu	30 We
7 Mo	15 Tu	23 We	31 Th
8 Tu	16 We	24 Th	



Jerzy Grotowski
Photograph: Maurizio Buscarino



10TH–11TH DECEMBER, WROCLAW
CONFERENCE *Słowacki and Grotowski. 'He
broke my internal bones...'*, organised by
the Drama Department of the Faculty of Polish
Philology of the Jagiellonian University,
in collaboration with the Grotowski Institute

January 2010

1 Fr	9 Sa	17 Su	25 Mo
2 Sa	10 Su	18 Mo	26 Tu
3 Su	11 Mo	19 Tu	27 We
4 Mo	12 Tu	20 We	28 Th
5 Tu	13 We	21 Th	29 Fr
6 We	14 Th	22 Fr	30 Sa
7 Th	15 Fr	23 Sa	31 Su
8 Fr	16 Sa	24 Su	



14TH–15TH JANUARY, WARSAW

Final conference, at the Institute of Polish Culture, University of Warsaw, in collaboration with the Grotowski Institute

JANUARY 2010

Mo	4	11	18	25	
Tu	5	12	19	26	
We	6	13	20	27	
Th	7	14	21	28	
Fr	1	8	15	22	29
Sa	2	9	16	23	30
Su	3	10	17	24	31

FEBRUARY 2010

Mo	1	8	15	22
Tu	2	9	16	23
We	3	10	17	24
Th	4	11	18	25
Fr	5	12	19	26
Sa	6	13	20	27
Su	7	14	21	28

MARCH 2010

Mo	1	8	15	22	29
Tu	2	9	16	23	30
We	3	10	17	24	31
Th	4	11	18	25	
Fr	5	12	19	26	
Sa	6	13	20	27	
Su	7	14	21	28	

APRIL 2010

Mo	5	12	19	26	
Tu	6	13	20	27	
We	7	14	21	28	
Th	1	8	15	22	29
Fr	2	9	16	23	30
Sa	3	10	17	24	
Su	4	11	18	25	

MAY 2010

Mo	3	10	17	24	31
Tu	4	11	18	25	
We	5	12	19	26	
Th	6	13	20	27	
Fr	7	14	21	28	
Sa	1	8	15	22	29
Su	2	9	16	23	30

JUNE 2010

Mo	7	14	21	28	
Tu	1	8	15	22	29
We	2	9	16	23	30
Th	3	10	17	24	
Fr	4	11	18	25	
Sa	5	12	19	26	
Su	6	13	20	27	

JULY 2010

Mo	5	12	19	26	
Tu	6	13	20	27	
We	7	14	21	28	
Th	1	8	15	22	29
Fr	2	9	16	23	30
Sa	3	10	17	24	31
Su	4	11	18	25	

AUGUST 2010

Mo	2	9	16	23	30
Tu	3	10	17	24	31
We	4	11	18	25	
Th	5	12	19	26	
Fr	6	13	20	27	
Sa	7	14	21	28	
Su	1	8	15	22	29

SEPTEMBER 2010

Mo	6	13	20	27	
Tu	7	14	21	28	
We	1	8	15	22	29
Th	2	9	16	23	30
Fr	3	10	17	24	
Sa	4	11	18	25	
Su	5	12	19	26	

OCTOBER 2010

Mo	4	11	18	25	
Tu	5	12	19	26	
We	6	13	20	27	
Th	7	14	21	28	
Fr	1	8	15	22	29
Sa	2	9	16	23	30
Su	3	10	17	24	31

NOVEMBER 2010

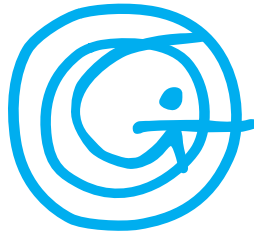
Mo	1	8	15	22	29
Tu	2	9	16	23	30
We	3	10	17	24	
Th	4	11	18	25	
Fr	5	12	19	26	
Sa	6	13	20	27	
Su	7	14	21	28	

DECEMBER 2010

Mo	6	13	20	27	
Tu	7	14	21	28	
We	1	8	15	22	29
Th	2	9	16	23	30
Fr	3	10	17	24	31
Sa	4	11	18	25	
Su	5	12	19	26	



Rynek-Ratusz 27



INSTYTUT

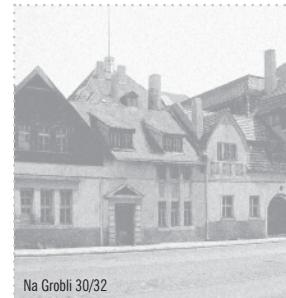
THE GROTOWSKI
INSTITUTE

IM. JERZEGO
GROTOWSKIEGO

W R O C Ł A W



Brzezinka



Na Grobli 30/32

The Grotowski Institute in Wrocław is a cultural institution which combines artistic and scholarly research projects that correspond to the challenges laid down by Jerzy Grotowski's creative practice.

The Institute emerged out of the Centre for Study of Jerzy Grotowski's Work and for Cultural and Theatrical Research, which was established at the former premises of the Laboratory Theatre, at the Old Market in Wrocław and at Brzezinka, near Oleśnica, in 1989. The originator of the Centre's programme guidelines was Zbigniew Osiński, who directed the institution initially with Alina Obidniak and subsequently – from 1st June 1991 to 31st January 2004 – with Stanisław Krotoski. Their successors, Jarosław Fret and Grzegorz Ziółkowski, transformed it into the Grotowski Institute. The changes of name and statute, which took place on 28th December 2006, mark a realignment, expansion and development of the institution's programmes. The Grotowski Institute continues the lines of work run by the Grotowski Centre, whilst placing more emphasis on education, promotion, producing and publishing.

Fret and Ziółkowski are the current directors of the Institute. The members of the Grotowski Institute Council are Professors: Janusz Degler, Leszek Kolankiewicz and Dobrochna Ratajczakowa.





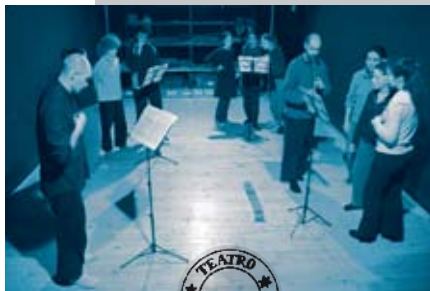
Maisternia Pismi,
Project Rasa, Brzezinka, 2007.
Courtesy of Maisternia Pismi



The promotional activities of the Institute include multi-dimensional support for independent theatre initiatives in the form of long-term artistic research projects, such as those conducted by: Maisternia Pismi (Lviv; www.maisternia.com.ua), Song In-Between (Wrocław), Teatro La Madrugada (Milan; www.teatrolamadrugada.com), Theatre ZAR (Wrocław), and other artists. The Institute supports artists from a younger generation who did not work with Jerzy Grotowski directly but for whom his work is an important point of reference.



Agnieszka Pietkiewicz
in *The Leaden Ball*
by Song In-Between,
Brzezinka, 2008.
Photographer:
Maciej Zakrzewski



Teatro
La Madrugada,
the project *Regula
contra Regulam*,
Milan, 2008.
Photographer:
Maciej Zakrzewski



Kamila Klamut
in *Gospels of Childhood*
by Theatre ZAR,
Wrocław.
Photographer:
Tom Dombrowski





Claudio Santana,
Atelier 2008, Brzezinka.
Photograph: Maciej Zakrzewski



The educational line involves practical seminars, guest lectures, film presentations and meetings devoted to publications. Practical seminars take the form of shorter work encounters and the month-long Atelier – a series of work sessions for actors, singers, dancers and directors, with the aim of working on craft in the fundamental meaning of the word. The educational line is also conducted through meetings with secondary school and university students, including: *Matura Teatralna* (directed towards secondary school pupils from Wrocław and towns in Lower Silesia) and *Work Exchanges* (with Polish theatre studies students and artists from independent groups).



Chantal Marti,
Atelier 2008, Brzezinka.
Photograph: Maciej Zakrzewski



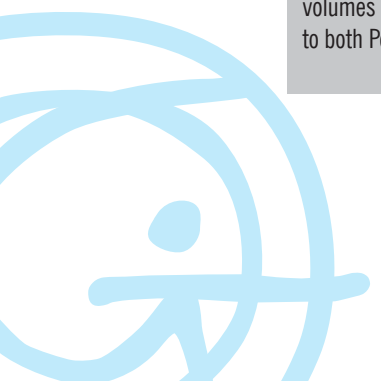


The publishing activities operate within the framework of two series: *Grotowski: Problems and Tasks* and *The Path of Theatre and Culture*. The first focuses on the documentation and interpretation of Jerzy Grotowski's creative work, whilst the second is dedicated to cultural and theatrical research.

The Grotowski Institute publishes English-language books in collaboration with the Centre for Performance Research (Wales; www.thecpr.org.uk), which will provide international access to Polish artistic and scholarly theatre thought. Additionally, the Grotowski Institute, Odin Teatret (Denmark; www.odinteatret.dk), and Theatre Arts Researching the Foundations (Malta; www.tarf.info) have established the Icarus Publishing Enterprise, focusing on specialist, English-language texts relating to the practice and concept of theatre as a laboratory.

didaskalia
gazeta teatralna

Since March 2007, the Institute has published the theatre journal *Didaskalia*. In 2009, in collaboration with *Didaskalia*, the first issue of the annual journal *Polish Theatre Perspectives* will be published, which aims to make important works by Polish researchers accessible to English-language readers. Articles are arranged within themed volumes under the supervision of specialist, guest editors, and are devoted to both Polish and world theatres.





The Grotowski Institute runs an **Archive**, with the following tasks:

- The gathering, completion and cataloguing of – and provision of access to – the archive materials related to the activities of Jerzy Grotowski, the Laboratory Theatre, the Wrocław Second Studio, the Grotowski Centre and the Grotowski Institute
- Collaboration on projects presenting the work of Jerzy Grotowski and the Laboratory Theatre (documentary films, exhibitions, publications, lectures outside the Institute)
- Presentation of documentary films in the Theatre Cinema
- Documentation of the Institute's current programmes and the updating of its chronicle

The Institute also organises open events, such as:

- Guest theatre presentations and concerts
- Polish and international conferences, practical seminars, and work meetings
- Exhibitions and expositions

The Grotowski Institute, with the support of the City of Wrocław, acts as the logistical co-ordinator of **Workcenter of Jerzy Grotowski and Thomas Richards' project *Horizons*** (2007–2009). Through its support of *Horizons*, the Institute creates a meeting point in Poland with the Workcenter – directed by Grotowski's artistic inheritor, Thomas Richards – by periodically hosting its ongoing research.

In 2009, the Grotowski Institute together with the Théâtre des Bouffes du Nord, Paris, and the Barbican Centre, London, will co-produce ***Eleven and Twelve – a performance directed by Peter Brook***. The premiere of the performance is planned for November 2009, in Paris. The performance will subsequently be presented in Wrocław (January 2010) and London (February 2010).

The Institute has acquired a new space at 30/32 **Na Grobli** street, Wrocław, in order to fulfil its extended activities. Its opening is planned for 2009.

Selected key projects of the Centre and the Institute, marking the 20th anniversary of the establishment of THE GROTOWSKI CENTRE



1990

■ Presentations of the performance by the School of Dramatic Art, *Six Characters in Search of an Author*, directed by Anatoli Vassiliev

■ Symposium *The Mahabharata in Indian and Western Culture*

■ Symposium *Anthroposophical Inspirations in Twentieth Century Theatre*

1991

■ Exhibition *Ryszard Cieślak at the Laboratory Theatre in Wrocław*, in collaboration with the Wrocław History Museum

■ Visit of Jerzy Grotowski, due to the presentation of the doctorate *honoris causa* by the University of Wrocław;



presentation of Mercedes Gregory's

film *Art as Vehicle*

■ Visit of Odin Teatret, presentation of the performance *Talabot*, directed by Eugenio Barba

■ Seminar *Inspirations of Carl Gustav Jung and his School in the Art of Twentieth Century*

■ Seminar *Reduta – Meaning and Contexts: European Theatre Laboratories 1910–1940*

■ Meeting with Peter Brook and promotion of the Polish edition of the book by P.D. Ouspensky, *In Search of the Miraculous: Fragments of an Unknown Teaching*

1992

■ Seminar by Jacques Pimpaneau *Asian Theatre within the Collection of the Musée Kwok On, in Paris*

■ Symposium devoted to the activity of Jerzy Jarocki

■ *Days of Les Kurbas* – symposium, exhibition and presentation of the performance *Studio Bud'mo!*

■ Special issue of *Notatnik Teatralny* (no. 4) devoted to Jerzy Grotowski

1993

■ Symposium *Konstantin Stanislavski and Michael Chekhov*, with the participation of Anatoli Vassiliev; open rehearsals of Vassiliev's performance *Joseph and His Brothers*

■ Exhibition *Antek Jahołkowski*

■ Visit of Odin Teatret and presentation of their performance *Kaosmos*, directed by Eugenio Barba

■ Symposium *Herman Hesse – Writer and Phenomenon*

1994

■ Symposium *Theatre and Ritual in Bali*

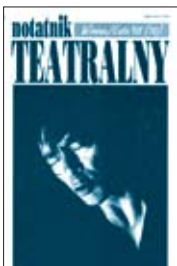
■ Cycle of events devoted to Maja Komorowska

■ Presentations of Indian *Odissi* dance by Sanjukta Panigrahi

1995

■ Visit of Odin Teatret, presentations of the performance *Itsi Bitsi*, directed by Eugenio Barba



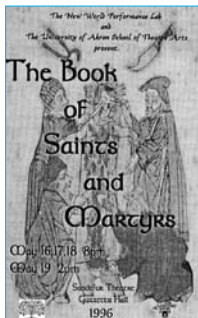


■ Symposium *Phonosphere in the Theatre*
■ Exhibition *Stanisław Scierski* at the Na Odwachu gallery, publication of the actor's drawings

- Symposium *The Theatre Activity of Mieczysław Limanowski and its Contexts*
- Symposium *Jerzy Grzegorzewski and his Theatre*
- Symposium *Turkish Theatre Today – Sources and Tradition*
- Presentations of the performance *Amphitryon*, directed by Anatoli Vassiliev
- Special issue of *Notatnik Teatralny* (no. 10), devoted to Ryszard Cieślak

1996

- Festival *Copenhagen – Warsaw – Poznań – Wrocław*; presentations by groups from Bali, Brazil and Japan
- Presentations of a performance by the New World Performance Laboratory *The Book of Saints and Martyrs*, directed by James Slowiak



1997

- Presentations of the opus *Action*, by Workcenter of Jerzy Grotowski and Thomas Richards; meeting with Jerzy Grotowski and Thomas Richards, presentation of Mercedes Gregory's film *Art as Vehicle*
- Symposium *The Theatre Culture of Latvia*
- Conference *European Theatre Laboratories and Studios in the Twentieth Century – Techniques and Values: A Survey*

1998

- Exhibition *Zbigniew Cynkutis*
- Symposium *Towianism in Polish Culture*
- Presentations of Milón Méla group led by Abani Biswas
- Symposium *German Theatre in the Twentieth Century*

1999

- Celebrations on the 40th anniversary of the founding of the Laboratory Theatre
- Visit of Odin Teatret to Wrocław, presentations of the performance *Mythos*, directed by Eugenio Barba

2000

- Presentations of the performance by La Groupe de la Veillée, *Stavrogin's Confession*, directed by Zbigniew Teo Spychalski
- Symposium *The Russian Reception of Jerzy Grotowski's Work*; presentations of the performance by the School of Dramatic Art, *Don Juan or The Stone Guest and Other Poems*, directed by Anatoli Vassiliev





- Visit of the Centre for Theatre Practices Gardzienice and presentation of the performance *Metamorphosis*, directed by Włodzimierz Staniewski; conversation between Ludwik Flaszen and Włodzimierz Staniewski
- Festival *Petersburg – Theatre – Wrocław*

2001

- Publication of the Polish edition of Eugenio Barba's book *Land of Ashes and Diamonds: My Apprenticeship in Poland*
- Presentations of *One Breath Left* by Workcenter of Jerzy Grotowski and Thomas Richards, directed by Thomas Richards and Mario Biagini
- Conference *Towards the Essence: Georgi Ivanovich Gurdjieff – His Influence and Significance*, with the participation of Peter Brook, James Moore, Laurence Rosenthal and Tilo Ulbricht, publication of the Polish book *Gurdjieff*

2002

- Work session by Yoshi Oida and presentation of his performance *Interrogations*
- Presentations of Serbian independent theatres *Pozorište – Theatre*
- *The Mandeans*, the first European conference devoted to the gnostic group from Iraq and Iran



- Visit of Peter Brook and presentations his performance by the Théâtre des Bouffes du Nord, *Le Costume*
- Conference *Jerzy Grotowski: Paratheatre (1969–1978) and Theatre of Sources (1976–1982)*



2003

- Conference *Yevgeny Vakhtangov. What Remains After the Theatre Artist?*
- Visit of Odin Teatret, performances and work presentations
- Work session of Phillip Zarrilli – *Making the Body All Eyes*, and presentation of the performance by Theatre Asou, *Speaking Stones*, directed by Zarrilli
- Meeting with Ludwik Flaszen, publication of his texts *Teatr – sztuka antraktu* [The Theatre – the Art of Intermission] and *Marzyciele* [The Dreamers]

2004

- Presentations of the opuses *Action* and *The Twin: an Action in creation* by Workcenter of Jerzy Grotowski and Thomas Richards; publication of the Polish edition of *The Edge-Point of Performance*, by Thomas Richards interviewed by Lisa Wolford





- Presentations of the performance *An Ass's Bray*, directed by Roberto Bacci
- Conference *Theatre – Space – Body – Dialogue: Research in Contemporary Theatre*
- Co-publication of the Polish edition of Peter Brook's *The Shifting Point*

2005

- Presentation of Peter Brook's theatre research *Tierno Bokar*
- 14th session of the International School of Theatre Anthropology (ISTA) directed by Eugenio Barba; publication of the Polish edition of *The Secret Art of Performer: A Dictionary of Theatre Anthropology*, by Eugenio Barba and Nicola Savarese
- Presentations of *Dies Irae: My Preposterous Theatrum Interioris Show* by Workcenter of Jerzy Grotowski and Thomas Richards



2006

- Festival *Tadeusz Różewicz's Archipelago: Wrocław 2006*
- Festival *Theatre – Place – Meeting*
- International practical seminar *The Line of Body in the Theatre*, organised to celebrate the 50th anniversary of Henryk Tomaszewski's Wrocław Pantomime Theatre
- International conference *Performance Studies: and Beyond*; Polish translation of Richard Schechner's *Performance Studies: an Introduction*
- Publication of the Polish anthology *Mysterium tremendum et fascinans*, on the performances of Jerzy Grotowski and the Laboratory Theatre



2007

- Publication of the Polish edition of Jerzy Grotowski's *Towards a Poor Theatre*; inauguration of the activities of the Grotowski Institute
- Publication of Dariusz Kosiński's *Polski teatr przemiany* [Polish Theatre of Transformation]
- Presentations of Iben Nagel Rasmussen's performance *Ester's Book*;



- meeting with Eugenio Barba on the Polish edition of his book *The Paper Canoe*
- *Atelier Source Techniques – Sources of Techniques*
- Opening of the three-year project *Horizons*, by Workcenter of Jerzy Grotowski and Thomas Richards
- Presentations of Peter Brook's performance *The Grand Inquisitor*, with Bruce Myers; publication in Polish of Peter Brook's *Theatre is Just a Form. On Jerzy Grotowski*



2008

- *Openings Festival* and the *Atelier Suspension of Expression*

Detailed information on the activities of the Grotowski Centre from 1990–1999 can be found in the chronicle *The Centre for Study of Jerzy Grotowski's Work and of Cultural and Theatrical Research 1990–1999*, edited by Maria Hapel and Zbigniew Osiński, Wrocław 1999 (bilingual edition, in Polish and English). Information on events from 2000–2008 can be found on the Institute's website, www.grotowski-institute.art.pl in the section *Archive > Chronicle*

