

*Gardzienice KOSMOS*  
*AN INTENSIVE SUMMER WORK*  
*SESSION WITH THE*  
**STANIEWSKI CENTER FOR**  
**THEATER PRACTICES**  
**„GARDZIENICE”**  
**AUGUST 7<sup>TH</sup> TO 17<sup>TH</sup> 2009**

*‘The achievements of Gardzienice come as a wonderful gift...  
Under the inspired leadership of Włodzimierz Staniewski... the  
Gardzienice group... are, in my view, one of the few essential  
theatre companies working anywhere in the world today.’*

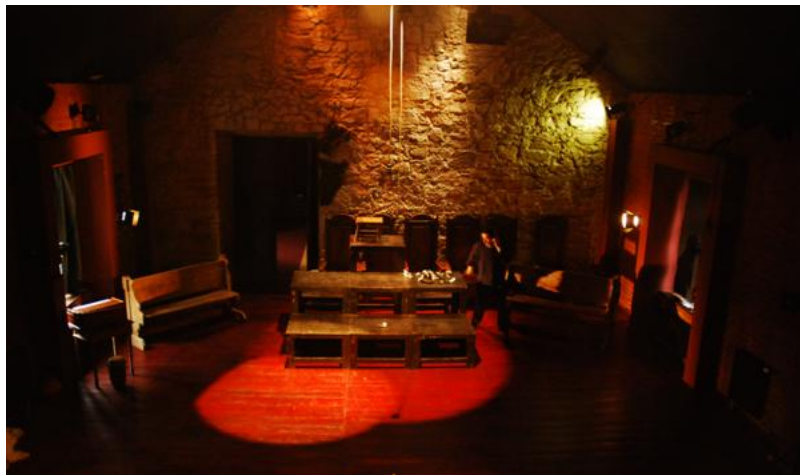
**Susan Sontag**



*Włodzimierz Staniewski during the master class In Columbia University*

*For the last 30 years Gardzienice Theatre based itself in a tiny village in rural eastern Poland, but performances and workshops have taken it abroad to theaters and festivals all around the world. The company has become well known for its rigorous investigation of indigenous and ancient musical traditions, its powerful physical and vocal techniques, its commitment to the creation of theater in a natural environment, and its emphasis on principles of mutuality and musicality (to search for more information about Gardzienices' training look at Twentieth Century Actor Training by Alison Hodge, Routledge 1999)*

*In August 2009, the Staniewski Center for Theater Practices will invite around twenty people of diverse ages and nationalities to live, work, and train intensively with the company for 10 days. The participants in this work session will be deeply immersed in the current projects of the Center for Theater Practices as well as learning about its rich history.*



*The main theatre space*

*The experience will include:*

*The company's actor training methods, mutuality exercises, and night running.  
Vocal and musical techniques both from antiquity and from living indigenous traditions.*

*Work with ancient Greek iconography and cheironomia or Art of the Gesture.*

*Individual, partner, and group etudes.*

*Presentations of performances from Gardzienice's current repertoire.*

*Open rehearsals and work demonstrations or theatrical essays.*

*Participation in Company's work on new theatrical material (text, music, training).*

*Films documenting the company's history and expeditions.*

*An excursion to the most interesting sites of the Lublin area.*

*The group of young Polish students of Academy of Theatre Practices Gardzienice will take part in the work session. Taking part in the session of Gardzienice Kosmos opens for participants the perspective for further cooperation with the Company.*

*There will be approximately six hours of work each day, beginning around 10am. Meals will be taken together. Participants will live in family houses in the village of Gardzienice or in the guest rooms of the Theatre with two or three people to a room, simple conditions, and warm relations with the hosts. Training and exercises are done indoors and outdoors, in the wilderness.*

*The fee for the session is 650 Euro.*

*If you would like to participate, please send a letter of interest, CV and photo to:*

**[office@gardzienice.art.pl](mailto:office@gardzienice.art.pl)**

*(include "Summer intensive 2009" in the subject line)*

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**For more information, please go to <http://www.gardzienice.art.pl/>**

