



# Double Edge Theatre

## Spring at the Farm

### ***The Garden of Intimacy and Desire Cycle***

Double Edge presents three performances of the *Garden Cycle*, conceived and directed by Stacy Klein, in one evening, with related symposia the following day.

**Saturday-Sunday, March 21 – May 2 2009**

#### **the UNPOSSESSED**

based on Cervantes' *Don Quixote*



"Visual poetry." *New York Times*

#### **the Disappearance**

created in collaboration with author Ilan Stavans



"The wall between reality and drama is broken down." *Preview Massachusetts*

#### **Republic of Dreams**

inspired by the life and artwork of Bruno Schulz



"Impeccable directing... actors who masterfully embody their craft." *Boston Metro*

#### **Spring 2009 Symposia**

##### **Writing about Laboratory Theatre: a conversation with journalists**

Moderated by Philip Arnoult,  
Center for International Theatre Development  
Eileen Blumenthal, critic & author, New York  
John Freedman, critic & author, the Moscow Times  
Jim O'Quinn, Editor, American Theatre Magazine  
Tom Sellar, Editor, Yale Theater Magazine  
Thomas Irmer, critic & author, Theater Heute (Berlin)  
**March 22**

##### **Fresh Faces**

Moderated by Barbara Lanciers,  
Theatre of a Two-Headed Calf, with  
Dramaturg Paige McGinley, Yale University  
Ivan Talijanac & Erika Latta, WaxFactory (New York)  
Temple Crocker, Woof Nova (Baltimore)  
Eric Kupers, Dandelion Dance Theater (San Francisco)  
Brian Fairley, Double Edge Second Stage Presentation  
**April 19**

##### **Bold Women of Theatre**

Moderated by Martha Coigney, Director Emerita, ITI  
Rena Mirecka, Lead Actress, Teatr Laboratorium  
Rachel Chavkin, Director, the TEAM (New York)  
Stacy Klein, Artistic Director, Double Edge Theatre  
Rosalba Rolón, Pregones Theatre (New York)  
**April 26**

##### **Training Methodology & Practicum**

**February 21:** Jicara Teatro (Argentina)  
**February 22, March 29, April 5, May 3:**  
Double Edge Open Training

##### **The Garden Cycle**

March 21-22, 27-28; April 4-5, 18-19, 25-26;  
May 2-3  
Sat. Performances;  
Sun. Symposia & Related Programs  
March 14 Preview (Pay What You Want)

##### **Double Edge Theatre – the Farm**

948 Conway Rd (RT 116) Ashfield, MA  
**Information: (413) 628-0277**  
[gardencycle@doubleedgetheatre.org](mailto:gardencycle@doubleedgetheatre.org)  
**Tickets: (866) 811-4111 or**

**[doubleedgetheatre.org](http://doubleedgetheatre.org)**

## **Rena Mirecka**

Work Session

**May 5-9, 2009**



Rena Mirecka, legendary founding member of Grotowski's Teatr Laboratorium, who created the leading female roles in the groundbreaking performances *Akropolis*, *The Constant Prince*, and *Apocalypsis Cum Figuris*, will be in residence for a month at Double Edge, including this week-long open workshop at the theatre's Farm Center in Ashfield, MA.

Mirecka trained Stacy Klein in 1976, and subsequently worked with Double Edge in 1985. We are moved by the return of this extraordinary artist to our theatre.

**The work session will be limited to seventeen participants.**

Rena Mirecka & Ryszard Cieslak  
in *The Constant Prince*.  
Photo courtesy  
Grotowski Institute



**Information: (413) 628-0277**  
**or [mglassman@doubleedgetheatre.org](mailto:mglassman@doubleedgetheatre.org)**

## **Training Programs**

"Bold,  
transformative,  
exhausting,  
exhilarating,  
sublime,  
whimsical,  
uncompromising."  
*David Chambers,*  
*Yale School of Drama*



#### **Internships**

3-month training immersion for emerging and professional artists.  
**February-May & September-December**

#### **Summer Intensive**

Physical/Vocal training and ensemble theatre creation. **June 2009**

#### **Winter Intensive**

Week-long program to develop original solo and/or group material. **January 2010**

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**or [training@doubleedgetheatre.org](mailto:training@doubleedgetheatre.org)**