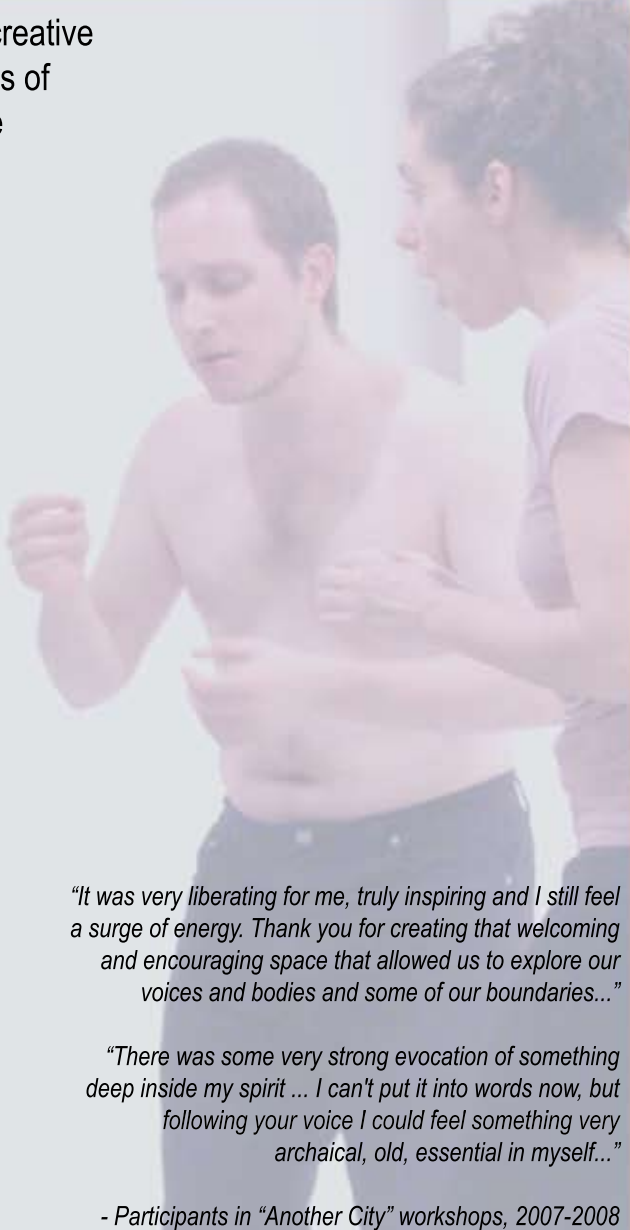


The essence of each workshop is playful, rigorous, and creative exploration in and around precisely repeatable sequences of physical action and song. Every element in the sequence has its own rhythm, quality, and intention. Each of us has spent years developing a particular research at the intersection of song, movement, and action.

Our workshops generate an intense ensemble environment while ensuring that every participant receives individual attention. Each day we will focus on specific elements of physical and vocal work, and on how this work can grow and be tested in a theatrical situation.

Ben Spatz (Urban Research Theater, NYC)
Maximilian Balduzzi (Teatro della Pioggia, Italy)



"It was very liberating for me, truly inspiring and I still feel a surge of energy. Thank you for creating that welcoming and encouraging space that allowed us to explore our voices and bodies and some of our boundaries..."

"There was some very strong evocation of something deep inside my spirit ... I can't put it into words now, but following your voice I could feel something very archaic, old, essential in myself..."

- Participants in "Another City" workshops, 2007-2008

Participation Fee:
\$300 for a single workshop
\$250 per workshop for more than one
Location in NYC to be determined

Friday-Sunday, April 3-5
Friday-Sunday, April 17-19
Friday-Sunday, May 1-3

WORKSHOPS

URBAN RESEARCH THEATER • NEW YORK CITY • SPRING 2009



SHOWINGS

- Sunday, February 22
- Sunday, March 29
- Sunday, April 12
- Sunday, April 26

All showings are at 6pm.
There is no charge for attendance, but spaces are extremely limited.
Contact for address and details.

Showings are demonstrations of current research and practice.

FOR MORE INFORMATION AND TO REGISTER:
ben@urbanresearchtheater.com | www.urbanresearchtheater.com