

Benjamin Spatz

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EDUCATION

- 2004 Academy of Theatre Practices - Staniewski Theater Association, Gardzienice, Poland
- 2004 Workshop in Acting Techniques - Song of the Goat Theatre, Wroclaw, Poland
- 2003 Workshop in Commedia dell'Arte - Flying Machine Theater, New York City
- 2002 Workshop in Acting Techniques - North American Cultural Laboratory, New York City
- 2001 Bachelor of Arts with High Honors in the College of Letters, GPA 3.81 - Wesleyan University, Connecticut
- 1999 4 credits in semester abroad, classes taught in German - Universität Regensburg, Regensburg, Germany
- 1997 High school diploma - Cambridge Rindge and Latin School, Cambridge, Massachusetts

AWARDS

- 2004 U.S. Fulbright Grant in Acting - Center for the Study of Jerzy Grotowski's Work, Wroclaw, Poland
- 2001 High Honors on *The Electronic Heart* (Senior Thesis Project) - Wesleyan University, Connecticut
- 2000 Wesleyan Dana Grant for Undergraduate Research - Internship at Performance Space 122, New York City
- 2000 Highest Honors in the COL Comprehensive Exam (outside evaluators) - Wesleyan University, Connecticut

THEATER

- 2003 *the desert* - FUSE Festival at HERE Arts Center, SoHo, New York City **DIRECTING & DEVSING**
- 2003 *the war room* - chashama window space in Times Square, New York City
- 2002 *neverland* - ABC No Rio Community Center, Lower East Side, New York City
- 2001 *The Dark Ages, Momo* - Wesleyan University, Middletown, Connecticut
- 2000 *Wonderland* - Wesleyan University, Middletown, Connecticut
- 1999 *faustmachine* - Wesleyan University, Middletown, Connecticut
- 1998 *Brand, Snark* - Wesleyan University, Middletown, Connecticut
- 2004 *Elektra, Metamorfozy* - Staniewski Theater Association, Gardzienice, Poland **ACTING**
performances in Berlin, Budapest, Czestochowa and Gardzienice
- 2001 *The Dark Ages, 2 Kyogen Plays* - Wesleyan University, Middletown, Connecticut
- 2000 *The Devil and Billy Markham* - Wesleyan University, Middletown, Connecticut
- 1999 *Cowboy Mouth, Offending the Audience* - Wesleyan University
- 1998 *Hayavadana, Eastern Standard* - Wesleyan University, Middletown, Connecticut
- 1997 *Adaptation, Doors* - Cambridge Rindge and Latin School, Cambridge, Massachusetts
- 1995 *The Conference of the Birds* - Cambridge Rindge and Latin School
- 2003 *love/sad* (lighting) Studio 42 at La Tea Theater, Lower East Side, New York City **DESIGN**
- 2002 *I'm So Sorry for Everything* (sound) - Science Project at the Performing Garage, NYC
- 2002 *Photograph: Lovers in Motion* (lighting and SM) - HERE Arts Center, NYC
- 2002 *The Circus of Vices and Virtues* (lighting) - Cirque Boom at Brooklyn Lyceum, NYC
- 2002 "New York Theatre Wire" - online journal of theater reviews and criticism, NYC **CRITICISM**
- 2002 "The Emergency Gazette" - free monthly theater broadsheet, distribution 2000, NYC

COMPUTERS

- 2000-2001 Macintosh tutoring for adults (Mac OS / OS X, MS Office, PhotoShop, printing, email, web)
- 1998-2001 ITS Helpdesk Consultant (Windows and Unix support, LAN networking, data recovery)
- 1998-2001 Audio, video, and graphic design for theater (Adobe Premier, ProTools, SoundEdit, Media100)
- 1998-2001 Freelance web design, authoring, and publishing (HTML, Dreamweaver, PhotoShop, ftp)
- 2000 Technical assistant for the Storyfirst Online English course (MOO / MUSE programming)

MISCELLANEOUS

- 2003 Pattern Digitizer and Marker - Ethmix Productions apparel factory, New York City
- 2001 Deckhand and Galley Assistant - Manitou tall ship, Traverse Tall Ship Company, Traverse City, Michigan

LANGUAGES

conversational German and Polish